

# DEMONTY Violette

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Date of birth: 25 September 1992

Nationality: Belgian



## EDUCATION

- 2014-2016 **Master** in conservation-restoration of sculpture, Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels.
- 2011-2014 **Bachelor** in conservation-restoration of sculpture, Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels.
- 2004-2011 **High school degree** in artistic techniques and arts, Lycée Martin V, Louvain-la-Neuve.

## TRAINEESHIP

- 2016 **Valley of Nobles, Egypt**, Mission Archéologique dans la Nécropole Thébaine, Centre de Recherches en Archéologie et Patrimoine de l'Université Libre de Bruxelles: Conservation-restoration of objects from excavations (1 month).
- 2015 **Academy of Fine Arts of Kinshasa, Republic Democratic of Congo**, Conservation-restoration of the collection of the Institute of national museums of Congo (1 month).
- 2015 **Académie Internationale d'Été de Wallonie, Libramont**, Techniques of wood sculpture (2 weeks).
- 2015 **Valley of Nobles, Egypt**, Mission Archéologique dans la Nécropole Thébaine, Centre de Recherches en Archéologie et Patrimoine de l'Université Libre de Bruxelles: Conservation-restoration of objects from excavations (1 month).
- 2014-2015 **ENSAV La Cambre, Brussels**, Collection "Coup de coeur": Inventory and Conservation of the collection (1 days/weeks).
- 2014 **Lopud Island, Croatia**, International Conservation Workshop of Lopud: Conservation-restoration of a wood polychrome retable (2 weeks).
- 2011 **Les ateliers d'Art Contemporain, Brussels**, Drawing from models (2 weeks).
- 2011 **Académie Internationale d'Été de Wallonie, Libramont**, Techniques of oil painting (2 weeks).

## WORK EXPERIENCE

### Professional experience

- 2016-2017 **Royal Institute of Cultural Heritage, Brussels**, Fund Baillet Latour internship in the Studio of wood polychrome sculpture restoration.

## LANGUAGES

**French**                      Mother tongue

**English**                    Elementary

**Dutch**                      Elementary

## OTHER INTERESTS

Egyptian art, medieval art, archaeology, drawing, sculpturing, painting, visiting antique markets, travelling, ...