

HENNEN RODRIGUEZ Sofia

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Address: 33, Rue de la Tulipe, 1050 Bruxelles

Date of birth: 11 December 1987

Nationality: Belgian and Chilean



EDUCATION

2014-2016

École Nationale Supérieure des Arts Visuels de La Cambre (ENSAV), Brussels, Belgium.
Master in conservation-restoration of easel painting, passed with great honours (*magna cum laude*).

Master Thesis, "The Pemulen®TR-2 gels. Properties, actions and main issues. Choosing a base for gels formulations".

Intern promoter: Cécile de Boulard

Extern promoter: Paolo Cremonesi

2011- 2014

École Nationale Supérieure des Arts Visuels de La Cambre (ENSAV), Brussels, Belgium.
Bachelor in conservation-restoration of easel painting, passed with great honours (*magna cum laude*).

2009-2011

Université Libre de Bruxelles (ULB), Brussels, Belgium.

Master in Art History and Archaeology, Medieval and Modern Times option, passed with great honours (*magna cum laude*).

Master Thesis "The challenge accepted by the Flemish Primitives. Are they Painters-Tailors?"

Director: Didier Martens

Promoters: Valentine Henderiks and Brigitte d'Hainaut.

2006- 2009

Université Libre de Bruxelles (ULB), Brussels, Belgium.

Bachelor in Art History and Archaeology, Medieval and Modern Times option, passed with great honours (*magna cum laude*).

2004-2006

École primaire et secondaire Saint-Michel, Verviers, Belgium.

Certificat d'enseignement supérieur, General option, passed with high honours (*magna cum laude*).

TRAINEESHIP

2016

Museo Nacional del Prado, Madrid, Spain.

Three months internship in the painting conservation and restoration department. Restoration work in panel and canvas oil paintings. Participation in museum current work.

2015

International Conservation Workshop Lopud (ICWL), Lopud, Croatia.

Two weeks internship in wood polychromy in St Marije od Spilice Church, organized by Cologne Institute of Conservation Sciences (CICS) with the collaboration of ENSAV, Dubrovnik University and University of Antwerp.

Centro Nacional de Conservación y Restauración de Chile (CNCR), Santiago, Chile.

Two months internship at the scientific laboratory of the Centre. Research project and experimental analysis on cleaning matters and Pemulen®TR-2 gels.

CRéA- Patrimoine ULB

One month internship in wall painting at the Theban tombs TT95, TTC3 and TT96 (Nobles Valley), organized by the archaeological assignment of the University of Brussels (ULB), the University of Liege (ULg), the University of Bale and the Conservation-Restoration Department of ENSAV, Luxor (Egypt).

2014

Museo Nacional de Arte Catalan (MNAC), Barcelona, Spain.

Two months internship at the department of restoration and preventive conservation of the museum. Conservation and restoration work in XIXth century canvas paintings. Participation in exhibition installations and dismantlings and in museum current work.

Centro Nacional de Conservación y Restauración de Chile (CNCR), Santiago, Chile.

One month internship in the conservation-restoration department of easel paintings of the centre. Technical, stylistic and scientific analysis, and restoration of a canvas painting damaged by an earthquake ("After dance", signed by the XIXth century French painter Leon Lucien Goupil).

2013

Centro Nacional de Conservación y Restauración de Chile (CNCR), Santiago, Chile.

Two months internship in the conservation-restoration department of easel paintings. Participation in a copper painting interdisciplinary project. Technical and stylistic study, scientific analysis and conservation-restoration research for the restoration project of five oil painted copper plates (attributed to the XVIIth century Antwerp painter Willem van Herp).

2010

Royal Institute for Cultural Heritage (KIK-IRPA), Brussels, Belgium.

Three months internship at the documentation department. Art history research and participation in exhibition installations and dismantlings with the preventive conservation department.

WORK EXPERIENCE

Professional experience

2016-2017

Royal Institute for Cultural Heritage (KIK-IRPA), Brussels, Belgium.

Fund Baillet Latour internship in the easel painting conservation and restoration studio.

Publications

2017

Sofia Hennen (corresponding author), Francisco Mederos-Henry, Cécile de Boulard, María-Fernanda Espinosa, Paolo Cremonesi, "A study on the influence of organic and inorganic alkali on the formulation and properties of Pemulen®TR-2 gels", Paper to be published in the proceedings of the Gels in Conservation conference organised by International Academic Projects in association with Tate in London 16 – 18 October 2017.

2016

Cox (Carolina) and *al.* (ed.), *De cobres, colores y valores, Resignificación y restauración de cinco pinturas sobre laminas de metal*, Centro Nacional de Conservación y Restauración (CNCR), Dirección de Bibliotecas, Archivos y Museos (DIBAM), Chile.

Student jobs

2012-2014

Villa Empain Exhibit Centre (Boghossian Foundation), Brussels, Belgium
Sporadic restoration assistance jobs

2009

Royals Museums of Fine Arts of Belgium (MRBAB), Brussels, Belgium
One month surveillance work.

LANGUAGES

French	Bilingual
Spanish	Bilingual
English	Proficiency
Italian	Basic skills
Dutch	Basic skills

OTHER INTERESTS

Yoga (Hatha, Vinyasa, Ashtanga)
Dancing
Painting and drawing